

Ferry

From "No Bridges: Vashon Suite"



For SATB Choir, Flute and Piano
Words & Music by Bronwyn Edwards

*Commissioned by the Vashon Island Chorale | Dr. Gary D. Cannon, Artistic Director
Celebrating the Vashon Island Chorale's 25th Anniversary, 2014*

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For SATB Choir, Flute and Piano

Mechanically, like machinery

♩ = 112 - 120

Lyrics & music by
Bronwyn Edwards

1

Soprano

Alto

Tenor

Bass

Piano

mf

5

Soprano

Alto

Tenor

Bass

Piano

mp
Whir - ring, rat - tling, vi - brat - ing thun - der of the en - gines

mp
Whir - ring, rat - tling, vi - brat - ing thun - der of the en - gines

mp
Whir - ring, rat - tling, vi - brat - ing thun - der of the en - gines

mp
Whir - ring, rat - tling, vi - brat - ing thun - der of the en - gines

A Lin - coln Park fer - ry line of pa - tient souls

A Lin - coln Park fer - ry line of pa - tient souls

A Lin - coln Park fer - ry line of pa - tient souls

A Lin - coln Park fer - ry line of pa - tient souls

slow - ing their day down _____ Hus - tle, bus - tle of

slow - ing their day down _____ Hus - tle, bus - tle of

slow - ing their day down _____ Hus - tle, bus - tle of

slow - ing their day down _____ Hus - tle, bus - tle of

streams of cars and peo - ple, _____ Way - far - ing stran - gers,

streams of cars and peo - ple, _____ Way - far - ing stran - gers,

streams of cars and peo _____ - ple, Way - far - ing stran - gers,

streams of cars and peo _____ - ple, Way - far - ing stran - gers,

fer - ry off, fer - ry on _____

fer - ry off, fer - ry on _____

fer - ry off, fer - ry on, fer - ry off, fer - ry on _____

fer - ry off, fer - ry on, fer - ry off, fer - ry on _____

subito legato
mf
Beau - ti - ful day on the Sound to - day _____

subito legato
mf
Beau - ti - ful day on the Sound to - day _____

subito legato
mf
Beau - ti - ful day on the Sound to - day _____

subito legato
mf
Beau - ti - ful day on the Sound to - day

Blue skies, sail-boats, week-end_ eu-pho-ri-a _____ Now

Blue skies, sail-boats, week-end_ eu-pho-ri-a _____ Now

Blue skies, sail-boats, week-end_ eu-pho-ri-a _____ Now

Blue skies, sail-boats, week-end_ eu-pho-ri-a _____ Now

mp

load - ing _____

load - ing _____

load - ing _____

load - ing _____

mf

mp *cresc. poco a poco*

Fer - ry to the is - land teem - ing with life on its shore, car - ry me to that

mp *cresc. poco a poco*

Fer - ry to the is - land teem - ing with life on its shore, _____

mp *cresc. poco a poco*

Fer - ry to the is - land teem - ing with life on its shore, _____

mp *cresc. poco a poco*

Fer - ry to the is - land teem - ing with life on its shore, _____

mp *cresc. poco a poco*

cresc. poco a poco

beau - ti - ful shore, car - ry me where cre - a - tive

cresc. poco a poco

— Car - ry me where cre - a - tive

cresc. poco a poco

— Car - ry me where cre - a - tive

cresc. poco a poco

— Car - ry me to the is - land where cre - a - tive

mp *cresc. poco a poco*

minds flow with art - ist - ry *mp*
f *mm*
 minds flow with art - ist - ry *mp*
f *mm*
 minds flow with art - ist - ry *mp*
f *mm*
 minds are flow - ing *mp*
f *mm*

High a - bove the waves *f* an eag - le soars,
f
 High a - bove the waves *f* an eag - le soars,
f
 High a - bove the waves *f* an eag - le soars,
f
 High a - bove the waves *f* an eag - le soars,
f

Take me where no bridg - es touch the shore

Take me where no bridg - es touch the shore

Fer - ry take me where no bridg - es touch the shore

Fer - ry take me where no bridg - es touch the shore

The musical score for page 101 consists of four vocal staves and a piano accompaniment. The first two staves are for Soprano and Alto, the third for Tenor, and the fourth for Bass. The piano accompaniment is written for the right and left hands of the piano. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: "Take me where no bridg - es touch the shore" for the first two parts, and "Fer - ry take me where no bridg - es touch the shore" for the last two parts.

Sen - ti - nels watch us from their loft - y heights

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Sen - ti - nels watch us from their loft - y heights

The musical score for page 104 consists of four vocal staves and a piano accompaniment. The first two staves are for Soprano and Alto, the third for Tenor, and the fourth for Bass. The piano accompaniment is written for the right and left hands of the piano. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: "Sen - ti - nels watch us from their loft - y heights" for all parts.

108

mf rit. poco a poco

divisi

Fer-ry to the is-land _____ Fer-ry to the is-land _____

rit. poco a poco mf

Fer-ry to the is - land Fer-ry to the is-land _____

mf rit. poco a poco

Fer-ry to the is-land _____ Fer-ry to the is-land _____

rit. poco a poco mf

Fer-ry to the is - land Fer-ry to the is-land _____

mf rit. poco a poco

113

mp

Car - ry me _____

mp

Car - ry me _____

mp

Car - ry me _____

mp

Car - ry me _____