

SS-201610-WC08 | SATB, piano, 2 soprano soloists

The Wonder Cantata #8

WonderLight

(with "Silent Night"

Music by Franz Xaver Gruber

Lyrics by Joseph Mohr)

Lyrics & Music by
Bronwyn Edwards

For SATB choir,
piano and 2 soprano soloists

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WonderLight

No. 8 from "The Wonder Cantata"

Celebrating the Wonder of Christmas

Composed for the Chancel Choir, Fauntleroy Church, UCC, Seattle Washington

For SATB, piano and two soprano soloists

$\text{♩} = 120$

Molto legato

Music and Lyrics by Bronwyn Edwards

"Silent Night" (1818) Music by Franz Xaver Gruber

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano

p
Light. Pure. Glow - ing il - lu - mi - na - tion of

p
Light. Pure. Glow - ing il - lu - mi - na - tion of

p
Light. Pure. Glow - ing il - lu - mi - na - tion of

p
Light. Pure. Glow - ing il - lu - mi - na - tion of

p

7

Won - der. Light. Pure. Warm. Ra - di - ant

Won - der. Light. Pure. Warm. Ra - di - ant

Won - der. Light. Pure. Warm. Ra - di - ant

Won - der. Light. Pure. Warm. Ra - di - ant

mp

sym - bol of Christ - mas Won - der. God - ray;

sym - bol of Christ - mas Won - der. God - ray;

sym - bol of Christ - mas Won - der. God - ray;

sym - bol of Christ - mas Won - der. God - ray;

Soul - glow; Star - light; Hope - flame.

Soul - glow; Star - light; Hope - flame.

Soul - glow; Star - light; Hope - flame.

Soul - glow; Star - light; Hope - flame.

Soprano solo 1

25

mf

Light. Pure breath-tak-ing mo - ment born in this place of

Soprano solo 2

mf

Light. Pure breath-tak-ing mo - ment born in this place ___ of

S1 *p*

Light. Pure Breath - tak - ing mo - ment of

S2 *p*

Light. Pure. Breath - tak - ing mo - ment of

A1 *p*

Light. Pure. Breath - tak - ing mo - ment of

A2 *p*

Light. Pure. Breath - tak - ing mo - ment of

Silent Night melody

mp

T

Hum _____ Hum _____

B *mp*

Hum _____ Hum _____

mf
 Won - der. Light. Pure. Can - dle of hope

mf
 Won - der. Light. Pure. Can - dle of hope

p
 Won - der. Light. Pure. Can - dle glow - ing in

p
 Won - der. Light. Pure. Can - dle glow - ing in

p
 Won - der. Light. Pure. Can - dle glow - ing in

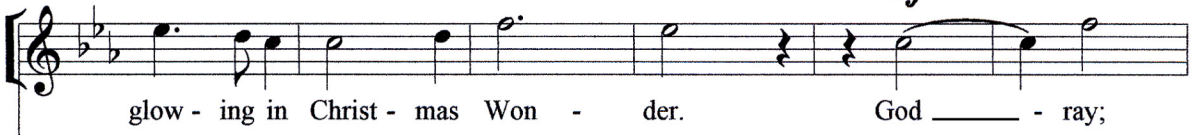
p
 Won - der. Light. Pure. Can - dle glow - ing in

mp
 Hum

mp
 Hum

Piano accompaniment with treble and bass clefs.

mf



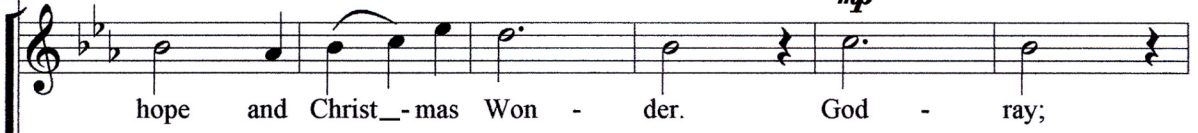
glow - ing in Christ - mas Won - der. God ____ - ray;

mf



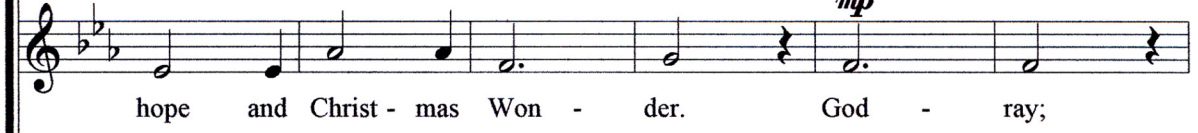
glow - ing in Christ - mas Won ____ - der. God ____ - ray;

mp



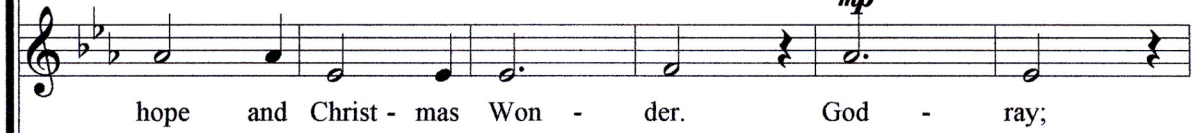
hope and Christ - mas Won - der. God - ray;

mp



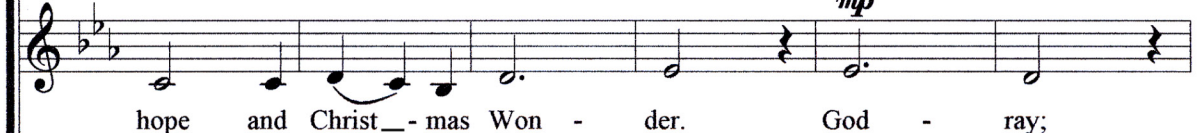
hope and Christ - mas Won - der. God - ray;

mp



hope and Christ - mas Won - der. God - ray;

mp



hope and Christ - mas Won - der. God - ray;

mf



Hum ____ Hum ____

mf



Hum ____ Hum ____



Soul _____ - glow; Star _____ - light; Hope _____ - flame.

Soul _____ - glow; Star _____ - light; Hope _____ - flame.

Soul - glow; Star - light; Hope - flame.

Soul - glow; Star - light; Hope - flame.

Soul - glow; Star - light; Hope - flame.

Soul - glow; Star - light; Hope - flame.

8 _____ *Hum* _____

_____ *Hum* _____

mf

Ah

Ah

This staff features a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. It contains two phrases of music, each starting with a half note followed by a quarter note, and ending with a half note. The lyrics "Ah" are written below the first and fifth measures. A long slur covers the entire staff.

mf

Ah

Ah

This staff is identical to the one above, featuring a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. It contains two phrases of music, each starting with a half note followed by a quarter note, and ending with a half note. The lyrics "Ah" are written below the first and fifth measures. A long slur covers the entire staff.

mp

Hum

Hum

This staff features a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. It contains two phrases of music, each starting with a half note followed by a quarter note, and ending with a half note. The lyrics "Hum" are written below the first and fifth measures.

mp

Hum

Hum

This staff is identical to the one above, featuring a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. It contains two phrases of music, each starting with a half note followed by a quarter note, and ending with a half note. The lyrics "Hum" are written below the first and fifth measures.

mp

Hum

Hum

This staff is identical to the one above, featuring a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. It contains two phrases of music, each starting with a half note followed by a quarter note, and ending with a half note. The lyrics "Hum" are written below the first and fifth measures.

mp

Hum

Hum

This staff is identical to the one above, featuring a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. It contains two phrases of music, each starting with a half note followed by a quarter note, and ending with a half note. The lyrics "Hum" are written below the first and fifth measures.

An empty musical staff in treble clef with a key signature of two flats and a 4/4 time signature.

An empty musical staff in bass clef with a key signature of two flats and a 4/4 time signature.

mf

This staff shows the piano accompaniment in grand staff notation (treble and bass clefs). It features a key signature of two flats and a 4/4 time signature. The music consists of a series of chords in the right hand and a moving bass line in the left hand, with a dynamic marking of *mf*.

f

Ah

f

Ah

mf

All who know

mf

All who know

mf

All who know

mf

All who know

mf

All who know

mf

All who know

f