

Be Still

(Call to Worship)

For SATB Choir and Piano

Lyrics from Psalm 46:10

Music by
Bronwyn Edwards

Composed for the Chancel Choir, Fautleroy Church UCC

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Psalm 46:10

♩ = 90
Legato

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Piano

The piano accompaniment for the first system consists of two staves. The upper staff is in bass clef with a 4/4 time signature and a key signature of two sharps (F# and C#). It features a continuous eighth-note accompaniment pattern. The lower staff is also in bass clef with a 4/4 time signature and the same key signature, containing four whole notes: F#2, C#3, F#2, and C#3.

5 Soprano

The soprano vocal line begins at measure 5. It is written in treble clef with a 4/4 time signature and a key signature of two sharps. The melody starts on a whole note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5, and ends with quarter notes B4 and A4. The lyrics are: "Be still, and know God, O be".

Alto

The alto vocal line begins at measure 5. It is written in treble clef with a 4/4 time signature and a key signature of two sharps. The melody starts on a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5, and ends with quarter notes B4 and A4. The lyrics are: "Be still, Know that I am God,".

Tenor

The tenor vocal line begins at measure 5. It is written in treble clef with a 4/4 time signature and a key signature of two sharps. The melody starts on a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5, and ends with quarter notes B4 and A4. The lyrics are: "Be still, Know that I am God,".

Bass

The bass vocal line begins at measure 5. It is written in bass clef with a 4/4 time signature and a key signature of two sharps. The melody starts on a whole note F#3, followed by quarter notes G#3, A3, and B3, then a half note C4, and ends with quarter notes B3 and A3. The lyrics are: "Be still, and know God, O be".

The piano accompaniment for the second system consists of two staves. The upper staff is in bass clef with a 4/4 time signature and a key signature of two sharps. It features a continuous eighth-note accompaniment pattern. The lower staff is also in bass clef with a 4/4 time signature and the same key signature, containing four whole notes: F#2, C#3, F#2, and C#3.

mp
still, be still, and ___ know God. O ___

mp
Be ___ still, Know that I am God.

mp
8 Be ___ still, Know that I am God.

mp
still, still, ___ and ___ know God, ___ O ___

poco cresc. *mf* *divisi* I am God,

Be still, and ___ know God, Be ___

poco cresc. *mf*
Be ___ still, Know that I am God, ___ Be ___

poco cresc. *mf*
8 Be ___ still, Know that I am God,

poco cresc. *mf*
Be still, ___ and ___ know God, ___ Be ___

poco cresc. *mf*

17

mp

still, Be still and know that

mp

still, Be still and know that

mp

Still, Be still and know that

mp

still, Be still and know that

mp

20

poco rit. *p*

I am God

poco rit. *p*

I am God

poco rit. *p*

I am God

poco rit. *p*

I am God

poco rit. *p*